

Recd at D. of C. April 12. 1851.

TO HIS PUPIL
CLARA EDWARDS.

✓
SOLITUDE AND MEMORY

TWO SONGS WITHOUT WORDS

FOR THE
PIANO FORTE

COMPOSED BY
✓
CHARLES WELS.

Op. 6.

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NEW YORK

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363.
Deposited in the Clerk's Office S. Dist. N.Y. Jan. 13. 1851.

SOLITUDE.

C. WELLS.

Andante ♩ Marcato la melodia. Sempre legato.

p *Ped* *cresc.* *f* *Ped* *decrease.*

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[illegible]

[illegible]

The image displays a musical score for a piano piece, likely a sonata, featuring a variety of technical challenges and dynamic contrasts. The score is organized into four systems, each with a grand staff (treble and bass clefs) and a central staff for the right hand.

- System 1:** Labeled "Una corda. Agitato." The right hand features a rapid, ascending scale-like passage with numerous fingerings (1-5) and a "5" marking above the staff. The left hand has a simple bass line with a "Ped" (pedal) marking.
- System 2:** Continues the "Agitato" section. The right hand has a complex, rapid passage with many fingerings and a "5" marking. The left hand has a simple bass line with a "Ped" marking.
- System 3:** Labeled "Calmando." (Calm down). The right hand has a rapid, ascending scale-like passage with many fingerings and a "5" marking. The left hand has a simple bass line with a "Ped" marking.
- System 4:** Labeled "Tempo primo." (First tempo). The right hand has a rapid, ascending scale-like passage with many fingerings and a "5" marking. The left hand has a simple bass line with a "Ped" marking.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). The "Una corda" marking indicates a change in the piano's action, and the "Agitato" and "Calmando" markings indicate changes in tempo and mood. The "Tempo primo" marking indicates a return to the original tempo.

5

Ped

5

Ped

Ped decrease.

5

p

Ped

Ped

5

f

Ped

Ped decrease.

5

p

Ped

Ped

M E M O R Y .

C. WELS.

Andante. *Sempre legato.*

The musical score is written for piano and consists of four systems. The first system is marked *Andante* and *Sempre legato*. It begins with a piano (*p*) dynamic. The second system features a *crescendo* marking. The third and fourth systems continue the piece with various musical notations, including notes, rests, and fingerings. The score is written in 3/4 time and the key of B-flat major.

This page contains five systems of musical notation for piano, written in a key with two flats (B-flat and E-flat). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *p* (piano), *decresc.* (decrescendo), and *piu Agitato.* (more agitated). The first system has a *decresc.* marking. The second system starts with *p* and has *decresc.* markings. The third system has *decresc.* and *piu Agitato.* markings. The fourth system has *decresc.* markings. The fifth system has *decresc.* markings. The notation is dense and technical, typical of a virtuoso piano piece.

5

Poco a poco crescendo.

cresce.

Agitato.

Calando.

931

decrease:

f

f decrease

Ritardando.....

p

Tempo primo.

sp

f

931

p *cresc.* *f* *p*

decresc. *p*

cresc. *f*

sf *decresc.*

do... poco a poco morendo. *pp*